Introduction

Otago Polytechnic (OP) is currently redesigning and redeveloping its programmes and courses under an institution-wide initiative called Designing for Learner Success (D4LS). This initiative was established in 2015 with the aims of improving overall learner success rates, enhancing learner satisfaction with their learning experience, and improving the integration of development of learner capabilities within programmes at OP (Otago Polytechnic, 2014). This initiative is in line with the Tertiary Education Strategy developed by New Zealand’s Ministry of Education, which emphasises the importance of focusing on student achievement while “ensuring tertiary education supports development of transferable skills” (Ministry of Education, 2015, para 6). The D4LS initiative commenced with programmes arising from the New Zealand Qualifications Authority’s (NZQA’s) Targeted Review of Qualifications (TRoQ). It also targeted OP programmes that have less than 70% course completion rates, and programmes with large student numbers that might have an impact on the whole institution (Otago Polytechnic, 2014).

The D4LS initiative has four key phases: design, development, delivery, and evaluation, and each programme and course has to go through each phase of the D4LS. Otago Polytechnic shaped D4LS to take central leadership for programme and course redevelopment and to bring together several of OP’s support services—Learning and Teaching, the Quality Enhancement Centre, OP Online, and Staff Capability—to work in partnership with the lecturers as subject matter experts (SMEs), so ensuring the best use of available expertise and experience. This article focuses primarily on the development phase of the D4LS process and explores the challenges and limitations encountered by a group of e-learning designers, who also have the role of developers (OP Online team) in redesigning and redeveloping courses for three programmes at
OP. The collaborative nature of the initiative in general, and the development phase in particular, offered great opportunities for course redesign and redevelopment to meet learners’ needs to help them succeed—which is the overall aim of the D4LS initiative. The collaborative nature of the D4LS initiative also posed some challenges and limitations. As an e-learning designer, I will look at the challenges the team of e-learning designers faced in this collaborative process in the development phase, and offer some recommendations. There is a paucity of research on collaborative programme and course development approaches (particularly in the context of New Zealand tertiary education), and this article goes some way to fill that gap by pointing out the avenues to consider when conducting similar initiatives.

The goals of D4LS, which include improved learner achievement and outcomes, will be measured by successful course and qualification completions, increased learner employability, enhanced learner capability, and learner satisfaction with their learning experiences in the long run. However, measuring the outcomes of the D4LS initiative is not within the scope of this article.

The article commences with a literature review on collaborative programme and course development approaches to highlight the lack of substantial studies on institution-wide initiatives across New Zealand. This will be followed by an introduction to the four key phases of the D4LS initiative, with a focus on the development phase. I will then discuss the challenges encountered by e-learning designers in the development phase and, finally, make some recommendations to mitigate the issues discussed.

Collaborative course development initiatives

With the advancement of educational technologies, the demand for high-quality online education continues to grow. As a result, institutions are faced with the challenge of developing methods and processes for online course design and development to most effectively meet their learners’ needs and help them succeed. It is evident that developing programmes and courses is a complex and multifaceted process that requires careful planning and different levels of expertise. In some conventional institutions, course design and development involves only SMEs (Chao, Saj & Hamilton, 2010). Although SMEs are experts in their subject areas, they may not have the necessary specialised knowledge and capabilities to design and develop courses within the overall curriculum and across the programme(s). The consequences of the ever-increasing range of online learning and emerging technologies are that designing a high-quality course requires other expertise, such as instructional design and designing for e-learning. As such, “quality courseware production requires a highly organized, concerted effort from many players” (Caplan, 2004, p. 186) and is not “possessed by one person” (Chao et al., 2010, p. 107).

The relevant literature shows that there has been a handful of collaborative institutional course development efforts. One example is the study conducted by Chao et al. (2010) in a Canadian university. It examines courses developed by teams that used quality standards. The authors discuss how the quality of the course was influenced by the relationship between faculty staff and instructional designers, and the issues linked to the use of quality standards as a development tool. Their findings indicate that the degree of collaboration was determined by (a) the extent of the course development and revision needed, (b) the nature of the rapport between the faculty member and the designer, and (c) the faculty member’s experience.

Puzziferro and Shelton’s (2008) study discusses collaborative course development project, at Colorado State University-Global campus. They focus on using an integrated and collaborative model based on the instructional design theory of active mastery learning. The authors describe how team members (such as faculty course developers, instructional technologists, course
technicians, and copyright clearance coordinators) collaborate in different phases to establish their institutional model for course development to enhance effective practice.

Similarly, Hixon (2008) focuses on a particular online programme development and observes four collaborative teams that include (a) an instructional designer, (b) an instructional technologist, (c) an information resource consultant, (d) a digital media services consultant, and (e) a copyright consultant. The teams were to complete the course development in 67 days. The findings of the study highlight the importance of having a flexible course development process, faculty ownership of the courses, and clear and effective communication among team members at the university.

The related literature also focuses on the design and development of specific online courses or aspects related to online course design. Examples include discussion of design principles (Crews, Wilkinson, & Neill, 2015), course design guides and strategies (Stavredes & Herder, 2014; Vai & Sosulski, 2011), learner satisfaction (Dziuban, Moskal, & Hartman, 2010), course design and learner engagement (Gedera, 2014), and courses with learner-centred, experiential activities and learning opportunities (Caulfield, 2011; Holtslander, Racine, Furniss, Burles, & Turner, 2012).

The preliminary inquiry I carried out in searching for information on programme and course development approaches revealed a paucity of studies on collaborative approaches to programme and course redesign and redevelopment, particularly in the context of New Zealand tertiary education. Furthermore, the existing literature does not include e-learning designers’ perspectives on course development processes. These perspectives are important, because e-learning designers have the opportunity to think about the factors involved in the design of the course, how that thinking can be transformed into the actual design of the course, and how design can enhance students’ engagement and interest in the content and activities. This consideration was particularly important in OP’s curriculum framework within the D4LS initiative (which may not be the case in some institutions). As Caplan (2004) accentuates, it is best to involve the e-learning designers in the course development process from the beginning to ensure the content design is based on sound pedagogy and learning theories. E-learning designers also have the expertise to select appropriate media for courses and make sure the courses meet the institution’s expectations and quality standards.

The purpose of this article is to describe how a collaborative and agile approach facilitated the design and development of high-quality course content. It further addresses the challenges and limitations encountered in the development phase.

The development phase of Designing for Learner Success

Designing for Learner Success comprises several key phases including (a) design, (b) development, (c) delivery and (d) evaluation. It is planned to have all of OP’s programmes and courses go through the D4LS process. The duration of the design and development of each programme varies depending on the number of courses offered by that programme. In preparation for the D4LS process, lecturers are defined as subject matter experts (SMEs). They gather information about their programmes and learners to ensure that all relevant issues can be addressed in the redesign and redevelopment process.

The design phase

During the design phase the SMEs attend several workshops which are facilitated by the D4LS facilitation team (members of the Learning and Teaching team). The workshops focus on the programme as well as individual courses. In redesigning the programme and courses, several essential factors need to be considered, including learner capabilities and skills, prior experiences, and other specific aspects. The SMEs examine and redesign the learning activities
and assessments that build learner capability for the course learning outcomes in the programme. The details of the course content—including topics and modules, activities and assessments, and the sequence in which these occur—are then compiled by the SMEs in a document called a ‘blueprint’. While the SMEs work on the blueprint, the Learning and Teaching facilitators and the OP Online team examine the blueprint of each redesigned programme and its respective courses to ensure that the course learning outcomes are aligned with the graduate profile outcomes, face-to-face and online activities, and assessments.

The development phase

In the development phase the blueprint of the designed programmes and courses is handed over to the OP Online team (e-learning designers), and the SMEs collaborate with the OP Online team to develop the programme’s Moodle courses. OP Online uses an ‘agile methodology’ and creates standards, templates, and procedures to oversee the development. The agile methodology or ‘agile process management’, which was first used in software development, is an iterative and flexible method of managing the design and development of products and processes (Schwaber & Sutherland, 2014). There are different types of agile methodologies, the most popular of which is Scrum. Scrum is simple and flexible, and breaks large projects into small and manageable chunks called sprints. The project’s progress is via a series of sprints (APMG International, 2011). One sprint can be one week long and the sprint goals can include developing online activities for one or two courses. In scrum methodology, a project team generally includes SMEs, a lead developer called a scrum master, and other developers who are mainly e-learning designers. The project team has daily scrum meetings within a sprint period to check the team’s progress and resolve any impediments. Based on the scrum methodology, each member has to answer three specific questions at daily scrum meetings:

1. What did I do yesterday that helped the development team meet the sprint goal?
2. What will I do today to help the development team meet the sprint goal?
3. Do I see any impediment that prevents me or the development team from meeting the sprint goal?

At the end of each sprint, developers receive feedback from the SMEs on the developed courses, and the required action can roll over to the next sprint. Once the SMEs have provided high-quality, robust development information to OP Online, the OP Online team uses a series of sprints to design and develop activities and assessments as well as the Moodle course interface.

The redevelopment of the Moodle courses and their features was based on the specifics of learning design thinking which, in turn, were based on constructivist theories to create learner-centred courses that meet the OP principles of learning design and quality standards. The quality standards include learning design standards, course information standards, writing standards, and pedagogy standards, which OP has adopted from TANZ eCampus. The redeveloped Moodle courses have several standards:

- The courses are easy to navigate.
- The important information about the course (including the timetable and assessments) is easy to locate.
- The activity-led topics are arranged into modules or weeks.
- There are clear instructions for face-to-face and online activities.
- Learner support resources and guidelines are provided.

1 TANZ eCampus is a flexible online learning service provided by a group of major tertiary education providers in New Zealand, including Otago Polytechnic.
• There are multiple opportunities for students to provide feedback on the course content and the learning design.

As specified in Otago Polytechnic Strategic directions 2015–2017 (Otago Polytechnic, 2015), to strengthen the quality and learner outcomes of the programmes and courses, the Learning and Teaching Strategic Framework and other frameworks (such as Learner Capability, Sustainability, and the Māori Strategic Framework) are incorporated in the learning design. According to the Learning and Teaching Strategic Framework, all on-campus courses will be taught with a blended delivery model that includes online, face-to-face, student-managed, and work-based delivery mechanisms. By incorporating cost-effective and flexible modes of delivery, more learners in the region can be reached. The new programmes also incorporate experiential learning opportunities that include internships, clinical placements, work experience, and engagement in work-related knowledge transfer activities. Otago Polytechnic anticipates that, by integrating experiential and reflective learning opportunities, OP graduates will have greater confidence that they are ready for work.

All programmes are designed to improve learner capabilities so that OP graduates will have the relevant industry knowledge, technical skills, and personal attributes that they need to succeed. Furthermore, the integration of the Sustainability Framework with course content and learner activities is expected to develop graduates’ skills and knowledge to be sustainable practitioners. In terms of the Māori Strategic Framework, relevant Māori knowledge and perspectives are integrated purposefully in the programmes and courses where appropriate. For instance, students may gain iwi knowledge of significant local places through learning activities, specific readings, site visits, and storytelling.

Within the D4LS goals, OP’s emphasis evolved to offer activity-led, learner-centred, experiential learning opportunities to enhance learner experience and capabilities. To design and develop interactive and engaging learning activities and assessments, OP Online uses educational technologies and software such as Articulate Storyline, Adobe Captivate, Pathbrite, Adobe Connect, Moodle, Zaption, and Google Apps.

When OP Online has completed the course development, two developers rate the redeveloped course using OP quality standards to confirm that it is of the highest possible quality. Then the redeveloped course is reviewed and signed off by the lead developer and the SME.

The delivery phase
In the delivery phase, the redeveloped programmes and courses are offered to the learners. During the first semester, there is a clearly designed support system available for the SMEs. If the SMEs need any assistance with their new courses, they can fill in an online form with their requests. The OP Online team manages the support process accordingly. The requests can relate to aspects of teaching, technology, content, and the like (e.g., to make changes to a learning activity developed by e-learning designers, or to add an extra activity to a module). Learners can also add feedback on the design and the content of the course—these comments are taken into account for the next iteration. Furthermore, an ongoing upskilling process allows staff members to either complete online self-directed courses or request face-to-face training sessions to assist them to deliver the new courses using engaging educational technologies.

The evaluation phase
An evaluation is conducted after the new courses are implemented. Seven redeveloped courses were delivered in the first semester of 2016 for the first time, and an evaluation of these courses will take place in the near future. As part of the evaluation, learners and lecturers will provide feedback on their experiences of learning and teaching with the redesigned and redeveloped
courses. In 2016, another 43 programmes are being redesigned and redeveloped under the initiative.

Figure 1 demonstrates the key phases of the redesign and redevelopment process.

Figure 1 Key phases of the D4LS initiative

Challenges encountered in the development phase

As with any other institution-wide initiatives, D4LS has faced challenges in some of these phases. In such institution-wide initiatives it’s not unusual to have tensions between management and those who are implementing the project. In the case of D4LS, e-learning designers observed no significant tensions that could disrupt or delay the development phase of the three programmes. The initiative was sponsored and supported by OP management. In fact, the polytechnic invited an external learning design consultant, who was experienced in instructional design and curriculum development, to lead the initiative to ensure the process was based on OP’s goals and aspirations. The challenges encountered resulted mainly from the size and the nature of the initiative, and because the work involved was larger than anticipated. The section below focuses on the challenges encountered in the development phase with which I was involved as an e-learning designer.

Because the e-learning designers are working on several programmes concurrently, a record of risks, challenges, and limitations encountered in the development phase was compiled and recorded in a document called D4LS Risks, Assumptions Register. I analysed and categorised this document thematically (Mutch, 2005) (and added my own observational journal entries from working as an e-learning designer in the team) to identify the key risks and challenges faced by the online developers during the development phase. Table 1 summarises these challenges: workload and timelines, products and processes, communication, and capabilities and attitudes. Some of these challenges (such as increased workload and time constraints) may appear in the collaborative process of any online course production (Xu & Morris, 2007). When redesigning and redeveloping a curriculum as an institution-wide process (such as with D4LS), the nature of such common challenges complicates and affects the continuity and timeline of the phases in the
overall project. Despite the challenges I observed that in the wrap-up meetings, which were conducted at the end of each sprint for different programmes, the SMEs were pleased with their redeveloped courses.

**Table 1** Summary of challenges encountered in the development phase

<table>
<thead>
<tr>
<th>Workload and timelines</th>
<th>Products and process</th>
<th>Communication</th>
<th>Capabilities and attitude</th>
</tr>
</thead>
<tbody>
<tr>
<td>Many programmes are concurrently going through D4LS</td>
<td>SMEs’ expectations of the products (activities and assessments) in a short time frame (e.g., expecting a large number of online activities in blended learning courses)</td>
<td>Collaborating on Google Drive with multiple teams across the institution</td>
<td>SMEs’ attitudes towards change in general (e.g., apprehension about losing ownership of the programme)</td>
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<tr>
<td>• Understaffed</td>
<td>Development of high-quality programmes and courses in a short time frame (some programmes spend a long time in the design phase)</td>
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<tr>
<td>• High workload for the developers</td>
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<tr>
<td>• Inadequate development time</td>
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<tr>
<td>Developer unavailability (e.g., getting sick or going on leave)</td>
<td>Programmes developed for multiple (sometimes three) platforms</td>
<td>Working with staff from different branches of OP</td>
<td>Attitude towards technology (e.g., some programme SMEs’ resistance to use Google Drive for collaboration)</td>
</tr>
<tr>
<td>SMEs’ unavailability during sprints due to other commitments or during the semester break</td>
<td>Incomplete documents (e.g., incomplete activity development forms)</td>
<td>Things can get lost in translation (from SMEs to the lead developer and then to other developers)</td>
<td>SMEs’ capability with learning design and instructional design</td>
</tr>
<tr>
<td>SMEs’ delayed responses during sprint</td>
<td>SMEs wanting to reuse existing materials (developers spending a lot of time for quality check and Creative Commons license)</td>
<td>Different developers working on different sprints of the same programme</td>
<td>Bringing new developers up to speed (which involves the e-learning team setting up relevant training sessions)</td>
</tr>
</tbody>
</table>

**Workload and timelines**

When the D4LS process was first initiated, the OP Online team comprised only five members. As more programmes began to go through D4LS, e-learning designers’ workloads increased. They were working closely with the SMEs on course design, preparing for the development phase (creating templates, support documents, and researching appropriate tools and resources), and supporting the academic staff with day-to-day issues and enquiries about educational technologies. As a result, the time allocated for the development of courses was very focused and limited. To manage the course development process efficiently, the sprints were generally well structured and required maximum commitment from the members involved. However, some common challenges faced during the sprints were: developers getting sick or going on planned leave, and SMEs’ unavailability or delayed responses during the sprints as a result of their teaching and other commitments (such as conferences). Some of these challenges are unavoidable consequences of the natural course of academic life and work. In spite of their time
constraints in terms of their teaching load, administrative roles, and other commitments, SMEs were generally positive and supportive of the development initiative.

**Products and processes**

Because many programmes were going through D4LS at once, it was challenging for the e-learning designers/developers to create a large number of high-quality products in a short time. In some cases, the SMEs spent more time on the design phase and, therefore, by the time the courses got to the development phase, there was only a couple of months left to develop a number of courses. Some courses also had to be developed for multiple platforms such as Moodle, TANZ eCampus, and Open Education Resources Universitas (OERU), a requirement that put pressure on the e-learning designers.

Before the developers could build activities and assessments, the SMEs needed to provide detailed information such as the name of the activity, module and topic names, learning outcomes or learning objectives, a brief description of the activity, a set of instructions (what to do now, what to do next), relevant links to resources, and so on. The main challenge faced by the developers with regard to this process was receiving incomplete activity and assessment development forms. In many instances the developers had to wait until they received enough details to be able to develop the course content and other components during sprints. In addition, when SMEs wanted to reuse some of the existing materials, the developers had to spend a lot of time checking their relevance, quality, and permission to use (e.g., images subject to creative commons licences).

**Communication**

Because multiple teams were working together to redesign and redevelop courses, Google Drive was used as a common workspace. Developers therefore had to guarantee standard file names and a clear folder structure in Google Drive so that everyone could collaborate without getting confused and (perhaps) frustrated. Although the developers were keeping track of all the changes that were being made to files and folders in Google Drive, sometimes people dropped files in the wrong place, duplicated files, and deleted files accidentally. Such instances affected and slowed down the communication process.

Otago Polytechnic has campus branches in three different locations—Dunedin, Cromwell, and Auckland. Organising sprint and review meetings with staff at different branches was challenging at times. Generally, there were three sprints (each sprint was 3 to 5 days) scheduled to build and assemble two blended learning courses. In some instances (when an e-learning designer transferred to another department at OP, and when a developer went on leave), different developers had to work on different sprints in the same course. The main challenge in this situation was that it took a while for the developers to get to know what had been done and what needed to be done, and then start building. Also, if a developer was not able to attend a daily scrum meeting, the lead developer then had to explain what needed to be done, and some essential details could be lost in translation, transferring information, and updates.

**Capabilities and attitudes**

The SMEs generally had a positive attitude towards the D4LS process of centralised leadership and support for the redesign and redevelopment of programmes. However, some SMEs were resistant to change and some were technologically challenged when it came to working collectively in Google Drive. However, it was a learning experience for them to see the benefits of Google Drive when several parties were involved in a project. The SMEs also needed support to build their capability in learning design and instructional design. In terms of the developers’
capability building, whenever a new developer joined the OP Online team, the members of the team were able to conduct relevant training sessions to bring the new developer up to speed.

To address some of the issues mentioned above, OP proactively hired additional developers for the D4LS initiative in 2015 and 2016. In addition, to ease the e-learning designers’ workload, some development work has been given to external contractors. When an external contractor works with a SME, an OP Online e-learning designer liaises to ensure the redesign and redevelopment processes remain interactive. Furthermore, to support all the programme teams efficiently, OP Online developed and introduced a development support site which contains resources and links to all the design documents and staff training courses.

As well as the programme and course design and development workshops, opportunities and support have been developed to build SME capability in learning design, learning and teaching, assessments, and digital literacy. The Learning Design Toolkit was developed as an interactive and dynamic support system for staff to learn and upskill on components and stages of the curriculum design process. The Capability Building Suite was developed to provide support on course alignment, learning outcomes, assessment, experiential learning, inclusive learning, reflective teaching, and learning in groups. Staff could also access support in the form of online, self-paced training courses that were built specifically for D4LS, and they could schedule individual consultations on teaching approaches and other aspects of pedagogy. Moodle-based online support courses include Teaching a Blended Course, Moodle Essentials, Editing a Moodle Course, Managing a Programme Page, End of Semester Process, Examples of Resources for Blended Courses, Intro to The Blended Template, and Course Editor Agreement. Most of these workshops and professional development opportunities are offered by the Staff Capability team, the OP Online team, and the Learning and Teaching team.

Recommendations from an e-learning designer’s perspective

My first-hand experience as an e-learning designer in the D4LS initiative has given me the opportunity to reflect on the challenges encountered during the development process. The following recommendations can mitigate some of the challenges described in the previous section.

- Have a back-up e-learning designer/developer to work with the lead developer in each programme, so that if the lead developer is unavailable, the back-up developer can take over the responsibilities.
- Have the same developers working on the same programme sprints.
- Include developers in sprint meetings so that ideas and plans don’t get lost in translation.
- Agree on SME turnover time during sprints and have a set schedule for sprint meetings.
- Demonstrate how to use collaborative online spaces (such as Google Drive) effectively from the beginning of the project.
- Demonstrate how to fill in development forms with all the details required for course and activity development.
- Set realistic expectations of the products developed in the given time frame at the beginning of the process, and communicate these to the SMEs and other parties involved.

In spite of the challenges encountered in the development phase of the project, the redeveloped courses were developed on time and met the OP quality standards. The e-learning designers’ hope is that the courses will be well received by students and SMEs in the evaluation phase. (At the time of writing this article in 2015 and early 2016, the evaluation process was scheduled to start in the second semester of 2016.)
As tertiary institutions come under increasing pressure to develop quality online learning teaching and learning resources in support of effective blended and online learning initiatives, it is essential that they have a better understanding of more sustainable approaches to support staff and course development efforts. By investigating the opportunities and challenges offered through a collaborative and agile approach—including ways to address the challenges in one institution in New Zealand—this study has provided insight into this process from an e-learning designer’s perspective. It is hoped that this research will stimulate further research and discussion in this important area, particularly by other practitioners and researchers in similar contexts and/or undertaking similar institutional initiatives.

References


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